

# BS Resort Sans

@Grande Size

*Wilderness*

*ROOM N°219*

3.Salt Lake! ♦

▽*Elegant\**

***"ENTRY&FEES"***

# Glyphs overview

[illegible]

# Language support

Acheron, Achinese, Acholi, Achuar-Shiwiar, Afar, Afrikaans, Aguaruna, Alekano, Aleut, Algonquin, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Anuta, Ao Naga, Apinayé, Aragonese, Arbëreshë Albanian, Arvanitika Albanian, Asháninka, Ashéninka Perené, Asu (Tanzania), Atayal, Balinese, Banjar, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Congo Swahili, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dutch, Eastern Arrernte, Eastern Oromo, Embu, English, Ese Ejja, Esperanto, Faroese, Fijian, Filipino, Finnish, French, Friulian, Galician, Ganda, Garifuna, Ga'anda, German, Gheg Albanian, Gilbertese, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Gusii, Haitian, Hani, Hiligaynon, Ho-Chunk, Hopi, Huastec, Hungarian, Icelandic, Ido, Iloko, Inari Sami, Indonesian, Interglossa, Interlingua, Interlingue, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Karelian, Kashubian, Kekchí, Kenzi/Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kituba (DRC), Klingon, Kongo, Konzo, Kuan'yama, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Ligurian, Lithuanian, Lojban, Lombard, Low German, Lower Sorbian, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Makhuwa, Makhuwa-Meetto, Makonde, Makwe, Malagasy, Malaysian, Maltese, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Minangkabau, Mirandese, Mohawk, Montenegrin, Munsee, Murrinh-Patha, Mwani, Mískito, Naga Pidgin, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nomatsiguenga, North Ndebele, Northern Kurdish, Northern Qiangdong Miao, Northern Sami, Northern Uzbek, Northwestern Ojibwa, Norwegian, Novial, Nyanja, Nyankole, Occitan, Ojítlán Chinantec, Orma, Oroqen, Palauan, Paluan, Pampanga, Papantla Totonac, Papiamentu, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Rwa, Samburu, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Sena, Seri, Seselwa Creole French, Shambala, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Ndebele, Southern Aymara, Southern Qiangdong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swati, Swedish, Swiss German, Tagalog, Tahitian, Taita, Tedim Chin, Tetum, Tetun Dili, Tiv, Toba, Tok Pisin, Tokelau, Toki Pona, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tsonga, Tswana, Tumbuka, Turkmen, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Venetian, Veps, Volapük, Vóro, Walloon, Walser, Wangaaybuwan-Ngiyambaa, Waorani, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wik-Mungkan, Wiradjuri, Wolof, Xavánte, Xhosa, Yaneshá, Yao, Yapese, Yindjibarndi, Yucateco, Zapotec, Zulu, Záparo

# OpenType features

|      |                                                |
|------|------------------------------------------------|
| subs | Subscript                                      |
| sinf | Scinetific Inferiors                           |
| sup  | Superscripts                                   |
| numr | Numerators                                     |
| dnom | Denominators                                   |
| frac | Fractions                                      |
| ordn | Ordinals                                       |
| tnum | Tabular Figures                                |
| pnum | Proportional Figures                           |
| case | Case-Sensitive Form                            |
| liga | Standard Ligatures                             |
| titl | Titling                                        |
| ss01 | Stylistic Set 1 (Alternate a)                  |
| ss02 | Stylistic Set 2 (Alternate g)                  |
| ss03 | Stylistic Set 3 (Alternate l)                  |
| ss04 | Stylistic Set 4 (Alternate t)                  |
| ss05 | Stylistic Set 5 (Square dots and punctuations) |
| ss06 | Stylistic Set 6 (Type x for x)                 |
| ss07 | Stylistic Set 7 (Type -> , <-, <-> for arrows) |
| ss08 | Stylistic Set 8 (Figures: Circled)             |
| ss09 | Stylistic Set 9 (Figures: Black Circled)       |

# About this font

Year of release: 2026

Version: 1.001

Font Styles: 30 + variable

Design: Arthur Schwarz

Team: Maël Bächtold

## A Functional & Legible Sans

BS Resort Sans is a normhardcore sans-serif family designed to be highly functional, neutral, and optimized for maximum legibility. Its core design reinterprets the distinctive architecture of the BS Resort family with a low-contrast approach, making it a perfect typeface for UI design, interfaces, and extended text.

The structure is rigorous, yet the vibe remains friendly and accessible. Its slightly condensed proportions ensure economic use of space while maintaining a comfortable reading rhythm.

## Versatile alternates for every context

True to the family's comprehensive system, BS Resort Sans includes several sets of thoughtfully designed OpenType alternates. While the default settings prioritize readability and warmth, specific swaps can shift the tone entirely:

- Default: features a double-storey **a**, a single-storey **g**, a straight **l**, a **t** with a curved terminal, and rounded dots for a friendly texture.
- Strict look: activate square dots and punctuation, plus the straight-terminal **t** to instantly create a more formal and rigid aesthetic.
- More stylistic options: the **l** can also be swapped for a version with a curved base to add a subtle variation. Uppercase letters **Ä**, **Ö** and **Ü** display distinctive titled terminals.

## Weights, Italics + Variable

The family spans 10 weights from Thin to Black, each accompanied by an Italic (13°) and a Super Italic (26°), totaling 30 styles. A variable font version covers both weight and slant axis, offering seamless adaptability for any digital or print environment.