

BS Milkshake Text

Organic 1925
Manifold&key*
NEON *THUNDRA*
Peace & love†
@(SCEPTICISM)

Glyphs overview

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‡ ⁂ § ¶ © ® ™ ª ° ‹ › ↖ ↗ ⚡ ⇄ ⇅ & § # € \$ ¢ £ ₣ ¥ £ ¤ ₧ ₨ ₹ ¤ ₧ ₧ + − ± × ÷ =

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Language support

Acheron, Achinese, Acholi, Achuar-Shiwiar, Afar, Afrikaans, Aguaruna, Alekano, Aleut, Algonquin, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Anuta, Ao Naga, Apinayé, Aragonese, Arbëreshë Albanian, Arvanitika Albanian, Asháninka, Ashéninka Perené, Asu (Tanzania), Atayal, Balinese, Banjar, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Congo Swahili, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dutch, Eastern Arrernte, Eastern Oromo, Embu, English, Ese Ejja, Esperanto, Faroese, Fijian, Filipino, Finnish, French, Friulian, Galician, Ganda, Garifuna, Ga'anda, German, Gheg Albanian, Gilbertese, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Gusii, Haitian, Hani, Hiligaynon, Ho-Chunk, Hopi, Huastec, Hungarian, Icelandic, Ido, Iloko, Inari Sami, Indonesian, Interglossa, Interlingua, Interlingue, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Karelian, Kashubian, Kekchi, Kenzi/Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kituba (DRC), Klingon, Kongo, Konzo, Kuanzama, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Ligurian, Lithuanian, Lojban, Lombard, Low German, Lower Sorbian, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Makhuwa, Makhuwa-Meetto, Makonde, Makwe, Malagasy, Malaysian, Maltese, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Minangkabau, Mirandese, Mohawk, Montenegrin, Munsee, Murrinh-Patha, Mwani, Mískito, Naga Pidgin, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nomatsiguenga, North Ndebele, Northern Kurdish, Northern Qiangdong Miao, Northern Sami, Northern Uzbek, Northwestern Ojibwa, Norwegian, Novial, Nyanja, Nyankole, Occitan, Ojiltán Chinantec, Orma, Oroqen, Palauan, Paluan, Pampanga, Papantla Totonac, Papiamentu, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Rwa, Samburu, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Sena, Seri, Seselwa Creole French, Shambala, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Ndebele, Southern Aymara, Southern Qiangdong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swati, Swedish, Swiss German, Tagalog, Tahitian, Taita, Tedim Chin, Tetum, Tetun Dili, Tiv, Toba, Tok Pisin, Tokelau, Toki Pona, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tsonga, Tswana, Tumbuka, Turkmen, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Venetian, Veps, Volapük, Vóro, Walloon, Walser, Wangaaybuwan-Ngiyambaa, Waorani, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wik-Mungkan, Wiradjuri, Wolof, Xavánte, Xhosa, Yaneshá, Yao, Yapese, Yindjibarndi, Yucateco, Zapotec, Zulu, Záparo

OpenType features

subs	Subscript
sinf	Scinetific Inferiors
sup	Superscripts
num	Numerators
dnom	Denominators
frac	Fractions
ordn	Ordinals
onum	Oldstyle Figures
case	Case-Sensitive Form
liga	Standard Ligatures
zero	Slashed Zero
ss01	Stylistic Set 1 (Alternate ampersand)

About this font

Year of release: 2026

Version: 1.0

Font Styles: 20 + variable

Design: Maël Bächtold

Team: Arthur Schwarz

BS Milkshake Text carries the spirit of anemoia, a longing for a time never experienced, and its '70s-inspired warmth into a size made for legibility. Contrast is kept soft for sturdiness through long reading, while the shapes stay round and friendly.

J, a, c, f, g, j, r, y, &, 2, 3, 5, 6, and **9** carry voluptuous drops while being quiet enough to maintain a comfortable reading. An alternate ampersand pushes the personality further for those who want it, while a subtle wave under the **Q** adds a small signature detail to an otherwise quiet letter.

The family spans ten weights, each with an italic, totaling 20 font styles, and a variable font version covers the weight and slant axes. BS Milkshake Text is the companion to BS Milkshake Display, bringing the same personality down to a size built for text.