

# BS Stahl

***8 MIND-TWISTER<sup>o</sup>***

***5/6 Organic →***

***<Cyclonic Rift>***

***@MULLIGAN***

***\*Cloud KEY †***



# Language support

Acheron, Achinese, Afar, Afrikaans, Alekano, Alonquin, Amahuaca, Amarakæri, Amis, Anaang, Andaandi, Dongolawi, Anuta, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Balinese, Banjar, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bislama, Borana-Arsi-Guji Oromo, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Catalan, Cebuano, Central Aymara, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cofán, Cook Islands Māori, Cornish, Corsican, Creek, Danish, Dehu, Dutch, Eastern Arrernte, Eastern Oromo, English, Faroese, Fijian, Filipino, Finnish, French, Friulian, Galician, Garifuna, German, Gheg Albanian, Gilbertese, Gooniyandi, Guadeloupean Creole French, Gusii, Haitian, Hani, Hiligaynon, Hopi, Huastec, Hungarian, Icelandic, Iloko, Indonesian, Irish, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, K'iche', Kabuverdianu, Kalaallisut, Kalenjin, Kaonde, Kekchi, Kenzi, Mattokki, Khasi, Kimbundu, Kinyarwanda, Kituba (DRC), Kongo, Konzo, Kven Finnish, Ladino, Lombard, Low German, Luba-Lulua, Luo (Kenya and Tanzania), Luxembourgish, Makonde, Malagasy, Malaysian, Manx, Maore Comorian, Maori, Mapudungun, Matsés, Mauritian Creole, Meriam Mir, Meru, Minangkabau, Mohawk, Murrinh-Patha, Mwani, Miskito, Naga Pidgin, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nomatsiguenga, North Ndebele, Northern Qiandong Miao, Northern Uzbek, Norwegian, Nyankole, Occitan, Ojtlán Chinantec, Orma, Oroqen, Palauan, Pampang, Papantla Totonac, Papiamento, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pohnpeian, Portuguese, Potawatomi, Purepecha, Quechua, Romansh, Rotokas, Rundi, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Sena, Seri, Seselwa Creole French, Shawnee, Shipibo-Conibo, Shona, Sicilian, Soga, Somali, Soninke, South Ndebele, Southern Aymara, Southern Qiandong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Malay, Sundanese, Swahili, Swedish, Swiss German, Tagalog, Tahitian, Tedim Chin, Tetum, Tetun Dili, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tumbuka, Tzeltal, Tzotzil, Uab Meto, Upper Guinea Crioulo, Venetian, Vöro, Walloon, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wiradjuri, Xhosa, Yaneshá, Yao, Yucateco, Zulu, Záparo.

# OpenType features

subs	Subscript
sinf	Scientific Inferiors
sup	Superscripts
numr	Numerators
dnom	Denominators
frac	Fractions
ordn	Ordinals
case	Case-Sensitive Form
liga	Standard Ligatures
zero	Slashed Zero

# About this font

Year of release: 2025

Version: 1.0

Font Styles: 9 + variable

Design: Enen Studio & Arthur Schwarz

Team: Maël Bächtold

BS Staahl is a modular display typeface developed in collaboration with graphic design studio Enen. Originally designed for the signage system of a school in western Switzerland, it was conceived as a single architectural typeface to be used consistently across the entire site.

Its design follows a semi-modular logic, with every outer corner sharing the same radius, echoing elements from the school's architecture. In contrast, inner junctions are sharply defined, giving each letter a precise, constructed feel. This detail is visible, for example, in the **e**, where rounded contours meet sharp angled intersections.

BS Staahl features an optical size axis, available as a variable font, with contrast evolving from minimal to pronounced. The family includes three predefined styles, Elementary, Middle and High, each representing a distinct contrast level. Stems remain assertive, while diagonals and horizontals are more restrained, especially in the High style. In addition to these core styles, the typeface is also available in Italic and Backslanted.

The rhythm is compact and robust. Certain glyphs, such as **M**, **N**, **W** and **w**, break the underlying structure with more opportunistic contrast, adding nuance to the otherwise brutalist typography system. With tight spacing and a high x-height, BS Staahl performs best at large sizes, where its unicasé flavor and visual tension can fully emerge.