

# BS Resort Classic

@exploration

*Muy Fácil*

*ROOM N°219*

©Plateau ♦

***“TREKKING”***

***★Riverside★***



# Language support

Acheron, Achinese, Acholi, Achuar-Shiwar, Afar, Afrikaans, Aguaruna, Alekano, Aleut, Alonquin, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Dongolawi, Anuta, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Atayal, Balinese, Banjar, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dutch, Eastern Arrernte, Eastern Oromo, English, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Garifuna, German, Gheg Albanian, Gilbertese, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Gusii, Haitian, Hani, Hiligaynon, Hopi, Huastec, Hungarian, Icelandic, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kala Lagaw Ya, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Karelian, Kashubian, Kekchi, Kenzi, Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kituba (DRC), Kongo, Konzo, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Lithuanian, Lombard, Low German, Lower Sorbian, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Minangkabau, Mirandese, Mohawk, Montenegrin, Munsee, Murrinh-Patha, Mwani, Miskito, Naga Pidgin, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nomatsiguenga, North Ndebele, Northern Kurdish, Northern Qiangdong Miao, Northern Sami, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Ojtlán Chinantec, Orma, Oroqen, Palauan, Pampanga, Papantla Totonac, Papiamentu, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Sena, Seri, Seselwa Creole French, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Ndebele, Southern Aymara, Southern Qiangdong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swedish, Swiss German, Tagalog, Tahitian, Tedim Chin, Tetum, Tetun Dili, Toba, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tumbuka, Turkish, Turkmen, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Venetian, Veps, Vóro, Walloon, Walser, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wiradjuri, Wolof, Xhosa, Yaneshá, Yao, Yucateco, Zapotec, Zulu, Záparo.

# OpenType features

subs	Subscript
sinf	Scientific Inferiors
sups	Superscripts
numr	Numerators
dnom	Denominators
frac	Fractions
ordn	Ordinals
tnum	Tabular Figures
case	Case-Sensitive Form
ss01	Stylistic Set 1 (Alternate a)
ss02	Stylistic Set 2 (Alternate g)
ss03	Stylistic Set 3 (Alternate l)
ss04	Stylistic Set 4 (Alternate t)
ss05	Stylistic Set 5 (Round dots and punctuations)
ss06	Stylistic Set 6 (Type x or X for x)
ss07	Stylistic Set 7 (Type -> , <-, <-> for arrows)
ss08	Stylistic Set 8 (Figures: Circled)
ss09	Stylistic Set 9 (Figures: Black Circled)

# About this font

Year of release: 2025

Version: 1.0

Font Styles: 30 + variable

Design: Arthur Schwarz

Team: Maël Bächtold

BS Resort Classic is a typographic hybrid display typeface: its structure follows the clarity of a neo-grotesque, while its strong vertical contrast draws from the Didone tradition. It is not a revival nor an homage: it is an artificial invention, designed to explore what contrast in sans serif design can become when detached from its historical context.

With its steady rhythm, tight spacing, and precise proportions, BS Resort Classic retains the clarity of a grotesque-inspired font, yet introduces details that disrupt expectations such as the forward-leaning **S** and **s**, or the dramatic upper stroke of the **f**.

BS Resort Classic includes several sets of thoughtfully designed alternates to enhance versatility: the **a** and **g** offer single-storey forms; the **l** features a curved terminal at the base; the **t** has a straight terminal without curl; punctuation marks and dots include rounded shapes; and the uppercase letters **Ä**, **Ö** and **Ü** display distinctive titled terminals.

The typeface exists across three optical styles: upright, Italic (13°) and Super Italic (26°), each available in ten weights for a total of 30 font styles, plus a variable font for greater flexibility.