

# BS Notion

**@grayscale**

**Significant 28**

***PARADOX&Engine***

↳ Obsidian Void<sup>5</sup>/<sub>8</sub>

«*COLOR PALETTE*»

\*Abstraction ● 4



# Language support

Acheron, Achinese, Acholi, Achuar-Shiwiar, Afar, Afrikaans, Aguaruna, Alekano, Aleut, Alonquin, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Dongolawi, Anuta, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Atayal, Balinese, Banjar, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Cashinahua, Catalan, Cebuano, Central Aymara, Central Kurdish, Chachi, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dutch, Eastern Arrernte, Eastern Oromo, English, Faroese, Fijian, Filipino, Finnish, French, Friulian, Galician, Ganda, Garifuna, German, Gheg Albanian, Gilbertese, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Gusii, Haitian, Hani, Hiligaynon, Hopi, Huastec, Hungarian, Icelandic, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kaingang, Kalaallisut, Kalenjin, Kamba (Kenya), Kaonde, Karelian, Kashubian, Kekchi, Kenzi, Mattokki, Khasi, Kikuyu, Kimbundu, Kinyarwanda, Kituba (DRC), Kongo, Konzo, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Lithuanian, Lombard, Low German, Lower Sorbian, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Mandjak, Mankanya, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Minangkabau, Mirandese, Mohawk, Montenegrin, Murrinh-Patha, Mwani, Miskito, Naga Pidgin, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nomatsiguenga, North Ndebele, Northern Kurdish, Northern Qiangdong Miao, Northern Sami, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Ojtlán Chinantec, Orma, Oroqen, Palauan, Pampanga, Papantla Totonac, Papiamentu, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Páez, Quechua, Romanian, Romansh, Rotokas, Rundi, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Sena, Seri, Seselwa Creole French, Shawnee, Shipibo-Conibo, Shona, Shuar, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Ndebele, Southern Aymara, Southern Qiangdong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swedish, Swiss German, Tagalog, Tahitian, Tedim Chin, Tetum, Tetun Dili, Toba, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tumbuka, Turkmen, Tzeltal, Tzotzil, Uab Meto, Umbundu, Ume Sami, Upper Guinea Crioulo, Upper Sorbian, Venetian, Veps, Vöro, Walloon, Walsler, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wiradjuri, Wolof, Xhosa, Yanesha', Yao, Yucateco, Zapotec, Zulu, Záparo.

# OpenType features

subs	Subscript
sinf	Scientific Inferiors
sup	Superscripts
numr	Numerators
dnom	Denominators
frac	Fractions
ordn	Ordinals
Inum	Lining Figures
onum	Oldstyle Figures
case	Case-Sensitive Form
dlig	Discretionary Ligatures
liga	Standard Ligatures
zero	Slashed Zero
ss01	Stylistic Set 1 (Alternate a)
ss02	Stylistic Set 2 (Alternate g)
ss03	Stylistic Set 3 (Circular Alternates)
ss04	Stylistic Set 4 (Round dots and punctuations)
ss05	Stylistic Set 5 (Figures: Circled)
ss06	Stylistic Set 6 (Figures: Black Circled)

# About this font

Year of release: 2025

Version: 1.0

Font Styles: 20 + variable

Design: Maël Bächtold

Team: Arthur Schwarz

BS Notion is a geometric typeface with a pragmatic spirit and understated elegance. Rooted in the tradition of early grotesque-inspired fonts, it balances formal construction with subtle warmth. Its slightly condensed proportions make it particularly well-suited as a text typeface, combining economy of space with a strong typographic rhythm.

Designed from a minimalist type design perspective, BS Notion favors clean, straight terminals that reinforce its functional typeface character. This is particularly visible in characters like **a**, **f**, **g**, **r**, **t** and **Q**, where structural clarity takes precedence over ornament.

BS Notion features two sets of flexible alternates to enhance usability. The first transforms oval terminals into near-perfect circles, shifting the tone from utilitarian to subtly expressive. The second introduces rounded forms for punctuation and diacritics, offering a softer, more approachable texture.

The family spans ten weights from Hairline to Black, each with a matching italic, for a total of 20 styles. A variable font is also available, enabling responsive typography across a wide range of contexts.