BS Acapulko

Horizons 29
[CREATION]
*Tropical Island
& Dual lands* *
YIN AND YANG
"glimmers"

Glyphs overview

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijk
lmnopqrstuvwxyzÁĂÂÄÀĀĄÅÃÆĆČÇĊĎĐÉĚÊË
ÈĒĘƏĞĢĠĦIJÍÎÏİÌĪĴĶĹĽĻŁŃŇŅÑÓÔÖÒŎŌØÕŒŔŘ
ŖŚŠŞŞẞŤŢŢÚÛÜÙŮŰŪŲŮẂŴŴẄẀÝŶŸỲŹŽŻĐŊÞáăâ
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†‡§¶@©®™ªº№&#€$¢£ƒ¥₤฿₽₨₹₿+−±×÷=≠~
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Language support

Acheron, Achinese, Acholi, Afar, Afrikaans, Alekano, Alonquin, Amahuaca, Amarakaeri, Amis, Anaang, Andaandi, Dongolawi, Anuta, Aragonese, Arbëreshë Albanian, Asháninka, Ashéninka Perené, Atayal, Balinese, Banjar, Bari, Basque, Batak Dairi, Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia), Bena (Tanzania), Bikol, Bislama, Borana-Arsi-Guji Oromo, Bosnian, Breton, Buginese, Candoshi-Shapra, Caquinte, Caribbean Hindustani, Cashibo-Cacataibo, Catalan, Cebuano, Central Aymara, Central Kurdish, Chamorro, Chavacano, Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cook Islands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dehu, Dutch, Eastern Arrernte, Eastern Oromo, English, Faroese, Fijian, Filipino, Finnish, French, Friulian, Gagauz, Galician, Ganda, Garifuna, German, Gheg Albanian, Gilbertese, Gooniyandi, Gourmanchéma, Guadeloupean Creole French, Gusii, Haitian, Hani, Hiligaynon, Hopi, Huastec, Hungarian, Icelandic, Iloko, Inari Sami, Indonesian, Irish, Istro Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javanese, Jola-Fonyi, K'iche', Kabuverdianu, Kalaallisut, Kalenjin, Kaonde, Karelian, Kashubian, Kekchí, Kenzi, Mattokki, Khasi, Kimbundu, Kinyarwanda, Kituba (DRC), Kongo, Konzo, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Lithuanian, Lombard, Low German, Lower Sorbian, Luba-Lulua, Lule Sami, Luo (Kenya and Tanzania), Luxembourgish, Macedo-Romanian, Makonde, Malagasy, Malaysian, Maltese, Mandinka, Manx, Maore Comorian, Maori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meriam Mir, Meru, Minangkabau, Mohawk, Montenegrin, Murrinh-Patha, Mwani, Mískito, Naga Pidgin, Ndonga, Neapolitan, Ngazidja Comorian, Niuean, Nobiin, Nomatsiguenga, North Ndebele, Northern Kurdish, Northern Qiandong Miao, Northern Uzbek, Norwegian, Nyanja, Nyankole, Occitan, Ojitlán Chinantec, Orma, Oroqen, Palauan, Pampanga, Papantla Totonac, Papiamento, Pedi, Picard, Pichis Ashéninka, Piemontese, Pijin, Pintupi-Luritja, Pipil, Pohnpeian, Polish, Portuguese, Potawatomi, Purepecha, Quechua, Romanian, Romansh, Rotokas, Rundi, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish Gaelic, Sena, Seri, Seselwa Creole French, Shawnee, Shipibo-Conibo, Shona, Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Ndebele, Southern Aymara, Southern Qiandong Miao, Southern Sami, Southern Sotho, Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay, Sundanese, Swahili, Swedish, Swiss German, Tagalog, Tahitian, Tedim Chin, Tetum, Tetun Dili, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk Albanian, Tumbuka, Turkish, Turkmen, Tzeltal, Tzotzil, Uab Meto, Upper Guinea Crioulo, Upper Sorbian, Venetian, Veps, Võro, Walloon, Waray (Philippines), Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian, Wiradjuri, Wolof, Xhosa, Yanesha', Yao, Yucateco, Zapotec, Zulu, Záparo.

OpenType features

calt	Contextual Alternates
subs	Subscript
sinf	Scinetific Inferiors
sups	Superscripts
numr	Numerators
dnom	Denominators
frac	Fractions
ordn	Ordinals
case	Case-Sensitive Form

About this font

Year of release: 2025
Version: 1.0
Font Styles: 2
Design: Arthur Schwarz
Team: Maël Bächtold

BS Acapulko is a stunning copperplate script font that embodies the elegance and formality of the 18th century while incorporating modern digital type design techniques. Designed by Arthur Schwarz, this formal script typeface draws inspiration from Charles Snell's drawing, "believer in simple and effective form." While traditional copperplate scripts are drawn with a pointed nib pen, BS Acapulko offers a more versatile and digitally refined approach, resulting in a legible and expressive script typeface that is both classic and contemporary.

This careful though not quiet, calligraphy-inspired typeface features a multitude of strong typographic details such as the terminals of **s, v, w, sf** and **st** ligatures, or even **a, g, d, q** unconnected strokes. The moderate slant of BS Acapulko's letterforms contributes to its soft and smooth curves, making it a refined script font that is both a pleasure to read and visually distinctive.

BS Acapulko is available in two styles: Script and Italic, offering stylistic variation suited for every design requiring an elegant script font.